TECHNICAL RIDER









NPUT PATCH LIST

1.	KICK	E901*
2.	SNARE (TOP)	SM57*
3.	SNARE (BOTTOM)	SM57*
4.	HI-HAT	SM81*
5 .	HIGH TOM	E904*
6.	FLOOR TOM	E904*
7.	OVERHEAD 1	E914*
8.	OVERHEAD 2	E914*

9.	DOUBLE BASS	E901***
10.	DOUBLE BASS	DI
11.	ACOUSTIC GUITAR 1	DI
12.	ELECTRIC GUITAR	SM57*
13.	ACOUSTIC GUITAR 2	DI
14.	BANJO	DI

16.	MIC 1 (LEAD)	Own**		
17.	MIC 2 (BACKING)	SM58		
18.	MIC 3 (BACKING)	SM58		

15. TRUMPET & FLUGEL

*OR SIMILAR ** SHURE SUPER 55 DELUXE *** IN CASE OF RADIO, TV OR LIVESTREAM

SM57*



GIJS DE GROOT ACOUSTIC GUITAR LEAD VOCALS



JOHAN STOLK **ELECTRIC GUITAR** BANIO **ACOUSTIG GUITAR BACKING VOCALS**



JOAS ZUUR TRUMPET **FLUGELHORN BACKING VOCALS**



ANNE DE VRIES **DOUBLE BASS**



WESSEL DE VRIES













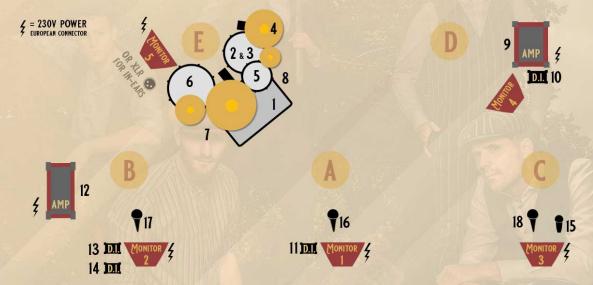


BASIC MONITOR MIX

		MONITOR 1	MONITOR 2	MONITOR 3	MONITOR 4	MONITOR 5
KICK	1.	50%	75%	50%	75%	75%
SNARE (TOP)	2.	50%	50%	50%	75%	75%
SNARE (BOTTOM)	3.					
HI-HAT	4.		<u> </u>	4	75%	75%
HIGH TOM	5.	-				50%
FLOOR TOM	6.					50%
OVERHEAD 1	7.					25%
OVERHEAD 2	8.					25%
DOUBLE BASS	9.	50%	50%	50%	100%	75%
DOUBLE BASS	10.	50%	50%	50%	100%	75%
ACOUSTIC GUITAR 1	11.	100%	75%	75%	75%	100%
ELECTRIC GUITAR	12.	50%	100%	50%	50%	75%
ACOUSTIC GUITAR 2	13.	50%	100%	50%	50%	75%
BANJO	14.	50%	100%	25%	25%	50%
TRUMPET & FLUGEL	15.	25%	25%	100%	25%	50%
MIC 1 (LEAD)	16.	100%	75%	75%	75%	100%
MIC 2 (BACKING)	17.	50%	100%	75%	75%	75%
MIC 3 (BACKING)	18.	50%	75%	100%		
				TOTAL CONTRACTOR OF THE PARTY O		

^{*} WESSEL (DRUMS) PREFERS TO USE IN-EAR MONITORING. XLR LINE WITH MONITOR MIX 5 (AS DESCRIBED ABOVE) AND 230V POWER IS SUFFICIENT

4 CONTROLS THE TOTAL VOLUME OF THE MONITOR MIX WITH HIS HARD-WIRED IN-EAR BODYPACK (FISCHER AMPS). | F IT'S NOT POSSIBLE TO PLAY THROUGH IN-EAR, A MONITOR WILL SUFFICE.



THANK YOU!

OUR BIG THANKS TO ALL TECHNICIANS, PROGRAMMERS, CATERING STAFF, VOLUNTEERS AND EVERYONE INVOLVED IN YOUR BEAUTIFUL VENUE, FESTIVAL OR PUB. YOU GUYS ARE AWESOME!